

Command Group

Colonel Thomas H. Palmatier, *Commander*..... Ballston Spa, NY
 Major Bruce R. Pulver, *Deputy Commander*..... Melbourne, FL
 Second Lieutenant Curtis N. Kinzey, *Associate Conductor*..... Dayton, MD
 Command Sergeant Major David W. Keller, *Command Sergeant Major*..... Bergen, NY

Chief Warrant Officer Gordon K. Kippola, *Director*..... Seabeck, WA

Saxophones/Woodwinds

Sergeant First Class Andrew Layton, *Lead Alto*^..... Kent, WA
 Staff Sergeant Joshua Fox, *Second Alto*..... Hesperia, CA
 Sergeant First Class Pat Shook, *First Tenor*..... Spokane, WA
 Staff Sergeant Brad Danho, *Second Tenor*..... Cranston, RI
 Sergeant Major Eugene Thorne, *Baritone, NCOIC**..... Vero Beach, FL

Trumpets

Sergeant First Class Paul Stephens, *Lead Trumpet*..... Del City, OK
 Sergeant First Class Paul Armstrong, *Second Trumpet**..... Fairfield, CA
 Master Sergeant Kevin Watt, *Third Trumpet*^..... Grand Rapids, MI
 Master Sergeant Michael Johnston, *Fourth Trumpet*..... Denver, CO
 Master Sergeant Jack Wengrosky, *Fifth Trumpet*..... Hillside, IL

Trombones

Staff Sergeant Mike Bravin, *Lead Trombone*..... Tulare, CA
 Sergeant First Class Jeff Adams, *Second Trombone*..... Hemet, CA
 Master Sergeant Mike Buckley, *Third Trombone*^..... Annandale, VA
 Sergeant First Class Major Bailey, *Bass Trombone*..... Satellite Beach, FL

Vocalist

Master Sergeant Marva Lewis..... Denison, TX

Rhythm Section

Master Sergeant Jeff Lopez, *Bass*^*..... Staten Island, NY
 Sergeant First Class Tim Young, *Piano*..... Newport News, VA
 Sergeant First Class Todd Harrison, *Drums**..... Houston, TX
 Staff Sergeant Stephen Lesche, *Guitar*..... Orlando, FL

Operations/Stage Support

Master Sergeant Jeff Lopez, *Road Manager*..... Staten Island, NY
 Sergeant First Class Heather Van Beek, *Tour Coordinator*..... Sarona, WI
 Sergeant First Class David Bullman, *Tour Coordinator*..... Jacksonville Beach, FL
 Sergeant First Class Michael McLaughlin, *Audio Engineer*..... Eustis, FL

* Jazz Ambassadors Staff Arranger ^Section Leader

The mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.

www.armyfieldband.com



The United States
Army Field Band

AZZ Ambassadors

The Musical Ambassadors of the Army
Washington, DC





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Washington, DC

Gettysburg, PA
June 21, 2008

Time Check	Don Menza
Jumpin' Punkins.....	Duke Ellington
Quintessence.....	Quincy Jones
<i>Sergeant First Class Andrew Layton, saxophone</i>	
It Had To Be You	Isham Jones & Gus Kahn, trans. MSG Vince Norman*
Super Grover	SFC Andrew Layton, arr. MSG Vince Norman*
The Song Is You	Oscar Hammerstein II & Jerome Kern
arr. Gerald Wilson	
<i>Master Sergeant Marva Lewis, vocal</i>	
One Day I'll Fly Away.....	Joseph Sample
On Green Dolphin Street	Ned Washington, arr. SGM Eugene Thorne*
Tin Tin Deo.....	Gill Fuller
A Little Minor Booze.....	Willie Maiden
Can't Buy Me Love.....	John Lennon & Paul McCartney
arr. SGM Eugene Thorne*	
<i>Master Sergeant Marva Lewis, vocal</i>	
A Visit to New Orleans	selections to be announced
Armed Forces Salute.....	various, arr. MSG Vince Norman*
Let Freedom Ring	Barry Manilow, arr. MSG Vince Norman*

*Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Master Sergeant Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Gordon K. Kippola enlisted in the Army in 1982 after earning a Bachelor's Degree in Music Education from Oral Roberts University in Tulsa, Oklahoma. Following Basic Combat Training and Advanced Individual Training, Mr. Kippola was assigned to the 6th Army Band in San Francisco as a trombone player.

Other assignments during Mr. Kippola's enlisted service include the 2nd Infantry Division Band at Camp Casey, Korea; the 1st US Army Band at Fort Meade, Maryland; the 8th US Army Band in Seoul, Korea; and the 399th Army Band at Fort Leonard Wood, Missouri. He also completed a staff assignment at the Armed Forces School of Music.

Mr. Kippola was appointed a Warrant Officer in 1996, with his first assignment at the 10th Mountain Division Band, Fort Drum, New York. He then commanded the 1st Infantry Division Band in Germany and Iraq. Prior to his assignment as an Associate Bandmaster with The U.S. Army Field Band, he commanded the 77th Army Band at Fort Sill, Oklahoma. His awards include the Bronze Star Medal, the Iraq Campaign Medal, the Humanitarian Service Medal, and the Military Outstanding Volunteer Service Medal. He is married to Trecia Karinshak, who is currently pursuing a doctorate in statistics at Oklahoma State University.



Our Mission

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Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, education outreach programs, and to sign up for our eNewsletter, visit our webpage at: www.armyfieldband.com



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Your comments

about our program are greatly appreciated and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

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Washington, DC 20310-1500